

KOVAN
Agency

2022 CATALOG





obstajici

goshen

PLANET,

kyei

Tami wakala

spiget,

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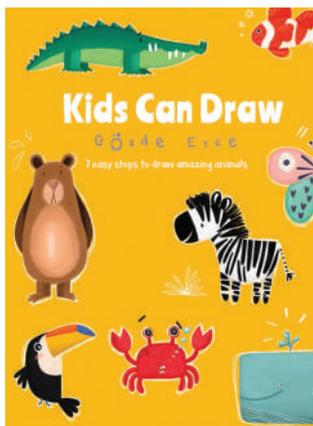
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KIDS CAN DRAW

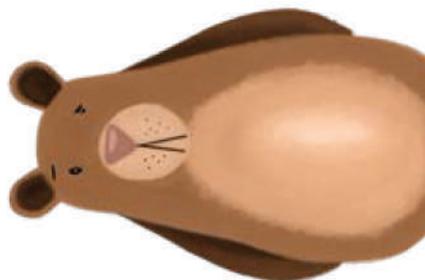


ACTIVITY BOOK

It's a how-to-draw book about animals that gives fun facts about each of them along with the color pallets on each page. The book also includes a few more activities like coloring masks, puzzles, memory cards, connect the dots and coloring pages. She created this concept during the quarantine times and shared it on her social media accounts for kids to have fun, and she succeeded!

Creator & Illustrator:
Gözde Eyce

Publisher: Dogan Egmont Publishing
Page: 80
Size: 14,5 x 24,5 cm
Age: 2+
Rights sold: Georgian, Turkish
Themes: drawing skills, creativity, an introduction to animal world



TODAY I'M GOING TO...



Author & Illustrator:

Gözde Eyce

Publisher: Beyaz Balina Publishing

Page: 32

Size: 24 x 28 cm

Age: 2+

Rights sold: Turkish, English
(only for Turkey)

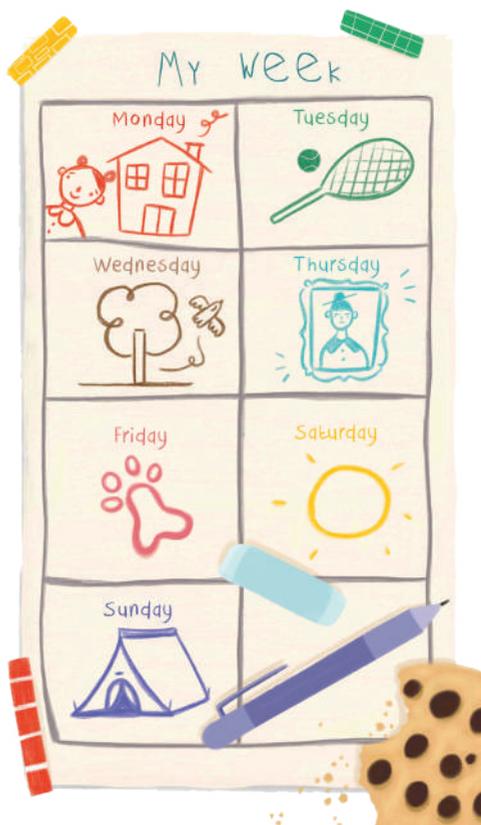
Themes: preschool, kindergarten, early
childhood education, first words

CONCEPT BOOK

Designed as a concept book, this work is easily separated from its counterparts with its aesthetic illustrations. The selected concepts were chosen from among the items that children will use in their social life. This book is aimed to start raising awareness on issues such as establishing relationships between objects and spaces, evaluating and taking into account external factors, understanding their needs, self-care, body health, sustainability and many more topics.



What is in my sports bag?



DEAR MYSELF



Author: Beste Erin

Illustrator: Hülya Erdil Çakıroğlu

Publisher: Nesin Publishing

Page: 32

Size: 25x25 cm

Age: 3+

World rights available except Turkish

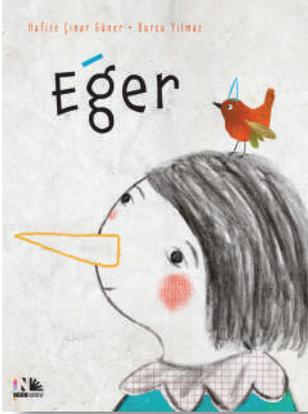
Themes: self-love, self-care, growing up

PICTUREBOOK

Some days everything goes wrong. The clock rings in the sweetest part of sleep; the sun blinds us, even the taste of the water seems strange... Berin wakes up to a day like this. She's in terrible trouble with her five senses. And also, today is her birthday! Let's see if the day that has started with these bad surprises will have a happy ending.



IF I WERE



PICTUREBOOK

This is a book that tells the nature of a small child through the nature and habits of certain animals. What we expect from children, who they really are, and how they need to be and act according to their age. A lovely and smart concept from the author Hafize Çınar Güner with innovative and creative illustrations from Burcu Yılmaz.

From the book:

If I were a jellyfish, I could sit on my chairs silently for a long time.

If I were a turtle, I could stay serious without giggling at someone.

But I am chirping like a bird, jumping like a bunny, and giggling like a dolphin because I am just 5 and half-year-old kid.

Author: Hafize Çınar Güner
Illustrator: Burcu Yılmaz

Publisher: Nesin Publishing

Page: 28

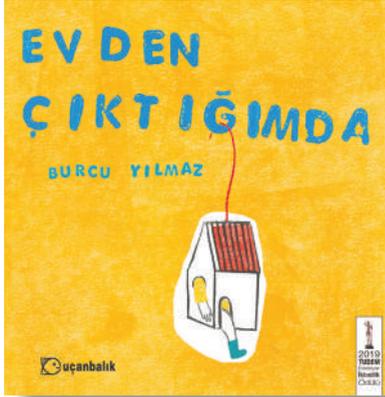
Size: 27x21,5 cm

Age: 3+

World rights available except Turkish
Themes: childhood, empathy with children



WHEN I LEAVE HOME



Author & Illustrator:
Burcu Yılmaz

Publisher: Tudem Publishing House

Page: 36

Size: 20x20 cm

Age: 3+

World rights are available except Turkish

Rights sold: Producer rights are sold to PIBOCO

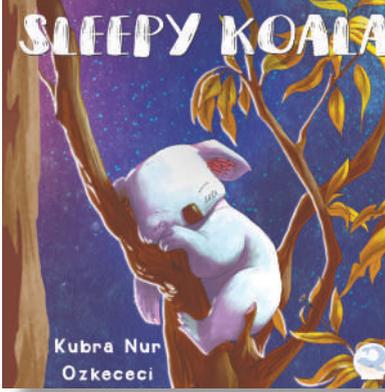
Themes: social phobia, fears, courage

SILENT BOOK

We are going through a time when our perception of home is completely changed and we nearly fit a whole life between four walls. While getting used to this situation is difficult enough for adults, everything is much more extraordinary for children. The place where they study, play, relax is the same: home and even one room. Undoubtedly, one of the consequences of this situation is that we all start to be frantically afraid of touching each other or get out of the home and be outside with strangers. We believe that literature should be able to meet the current needs of children. For this reason, we are here with a silent book that will open up space for us to talk about a difficult topic to talk about with children: social phobia. This silent book allows us to express our experiences that we cannot put into words without trying to put them into a certain mold. When I Leave Home is the creation of Burcu Yılmaz's social phobia which she suffered for some years.



SLEEPY KOALA



Author & Illustrator:
Kübra Nur Özkeçeci

Publisher: Beyaz Balina Publishing

Page: 28

Size: 24 x 24 cm

Age: 3+

Rights sold: English, Turkish

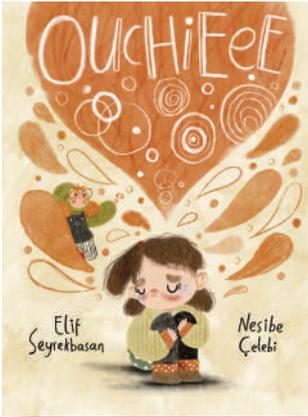
Themes: ecology, empathy, animal world, friendship

PICTUREBOOK

The little koala, who sleeps soundly by hugging the tree branches in the forest every day, wakes up one day with a loud noise and leaves the tree he sleeps in. It falls and finds itself on the ground. What do you see when you look around in bewilderment? The winds are blowing in the place of the beautiful trees where it hugs and sleeps! The little koala, who does not know what to do, cannot sleep again no matter how hard it tries, and in the hope of finding a tree to hug, it falls on the road. Will the little koala be able to sleep soundly like before?



OUCHIEEE



Author: Elif Seyrekbasan

Illustrator: Nesibe Çelebi

Publisher: Unpublished Book

Page: 34

Size: 20 x 27 cm

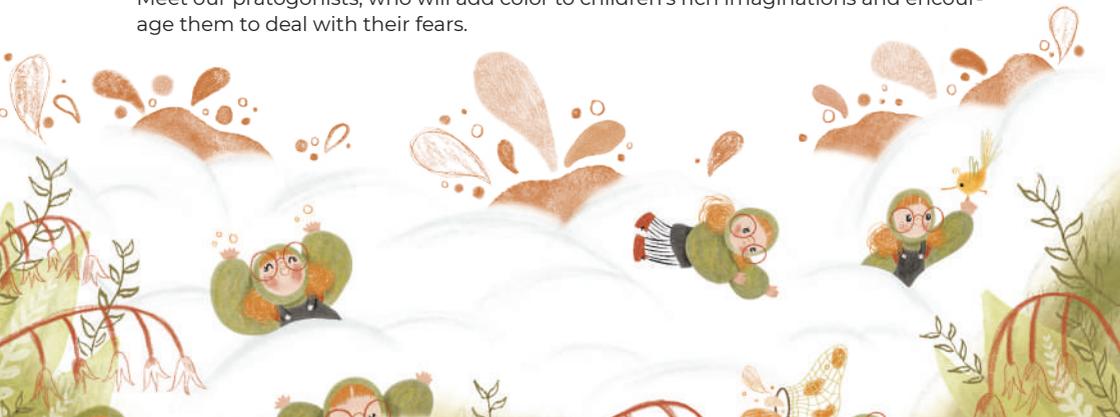
Age: 4+

World rights are available.

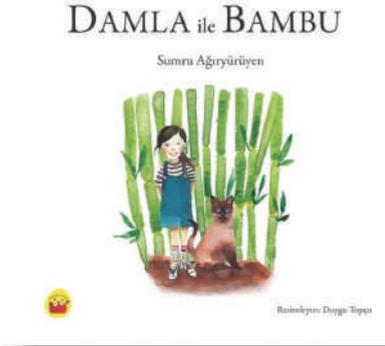
Themes: efeelings, dealing with the pain, courage

PICTUREBOOK

Cansu is in the emergency service at the hospital with her family. As the nurse approaches with a needle in her hand to take blood from her, Cansu starts shouting: "Ouchiee". The other children in the hospital are nervous: "What are they doing to make this child shout so fiercely?" However, the tip of the needle has not even touched Cansu, but she screams out of breath: Ouchiee! And at the end of these shouts—maybe we should say calls—a girl appears at the speed of a jet and says, "Here I am with your call." Cansu is confused. She is sure that she did not call anyone. Where did this girl come from? That moment is the meeting of Ouchie and Cansu. Ouchie is there to help her get through this "difficult" process in the hospital. The author draws attention to the effect of empowering the child when coping with difficult issues, and doing this by getting support from the child's own life and "successes." Meet our protagonists, who will add color to children's rich imaginations and encourage them to deal with their fears.



DAMLA AND BAMBOO



Author: Sumru Ağırürüyen

Illustrator: Duygu Topçu

Publisher: Kuraldışı Publishing

Page: 24

Size: 21 x 24 cm

Age: 4+

Themes: zen philosophy, deep listening, sensing, hearing

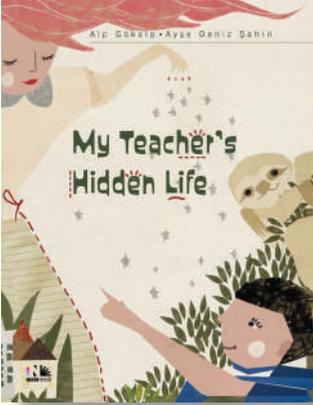
PICTUREBOOK

The inspiration for this story came largely from the concept of “deep listening” where there is a distinction made between sensing and hearing as developed by American composer Pauline Oliveros (1932 - 2016). Under Oliveros' direction people of all ages, musician, and non-musicians alike, have practiced these listening exercises which are fundamentally derived from Zen philosophy, all of which served as the guide to the way the cat Bamboo shares her sonic world with Damla.

“What is the sound of one hand clapping?” is one of the most famous of the Zen koans– a form of a question that has no clear answer yet as one ponders the problem one is led to enlightenment. Damla and Bamboo bear similarities to our own children and our pet cats from whom we have learned so much – well, inasmuch as we have been able to listen to them and observe them.



THE SECRET LIFE OF MY TEACHER



Author: Alp Gökalp

Illustrator: Ayşe Deniz Şahin

Publisher: Nesin Publishing House

Page: 32

Size: 21,5 x 27 cm

Age: 4+

World rights available except Turkish

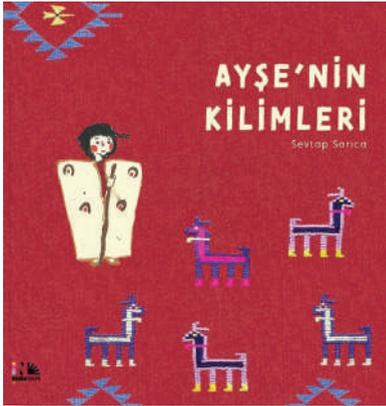
Themes: imagination, empathy,
imagination, student-teacher bond

PICTUREBOOK

Teachers are often thought of as people who are made up of their duties. Serious, distant, sometimes even a little harsh... So is it really like that? One of the most curious things for children are questions about their teachers' secret life. What do they eat and drink? What is their favorite movie? This book, rather than providing an answer, contains the questions of the children about this mysterious life, taking the readers into a gymnastics of imagination about the teachers.



THE RUGS OF AYŞE



Author & Illustrator:
Sevtap Sarıca

Publisher: Nesin Publishing House

Page: 40

Size: 25 x 25 cm

Age: 4+

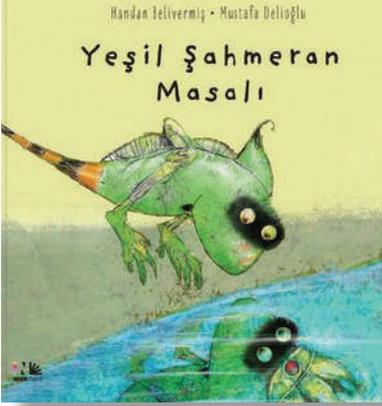
World rights are available except Turkish
Themes: richness of cultural differences,
Anatolian rugs, traditional handicrafts,
imagination

PICTUREBOOK

Ayşe's Rugs are a fairytale-like story of growth ... Little Ayşe from Anatolia is surrounded by rug weaving women. In this traditional handicraft, every motif and color is a symbol of emotion, rugs almost speak. Ayşe dives into a dream world and takes a journey among the rug patterns. While unraveling the secret of this language, she gradually grasps the meaning of life. Written and illustrated by Sevtap Sarıca, this book tells about the transfer of culture, village life, women's unification, and the path from dreams to pure reality through an authentic handicraft.



THE TALE OF GREEN SHAHMARAN



Author: Hande Belivermiş
Illustrator: Mustafa Delioğlu

Publisher: Nesin Publishing House
Page: 48
Size: 25x 25 cm
Age: 4+

World rights are available except Turkish
Themes: needs, overconsumption, critique of capitalism, the joy of life

PICTUREBOOK

This modern tale, questioning the madness of consumption, opens the door to philosophy for children with an instructive and entertaining narrative that opens through the question: "What is the need?". How is the desire to consume dictated to us? Is it in our hands to overcome this? Will the Green Shahmaran, who is seduced by the Beaded Lizard and deprived of its nature, deprived of its pleasures, away from games and trapped in the consumption chain, be able to end happily? Handan Belivermiş is looking for answers to these questions that are current for both children and adults while taking you on a trip to the rainforest.



IN THE LAND OF STORY CHARACTERS



Author: Gaye Dinçel

Illustrator: Özlem Arslanoğlu Sağol

Publisher: Gergedan Publishing

Page: 36

Size: 14 x 22 cm

Age: 4+

World rights are available except Turkish

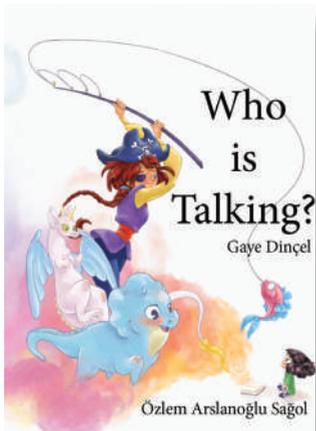
Themes: solidarity, cultural diversity, empathy, critical thinking

STORY BOOK

On the back of a peaceful dragon, we go to the Land of Story Characters with Zeynep and Deniz. In this land, where we see a river that looks like a rainbow, colorful trees, and the Mixing Wind, there are also different sorts of dragons. Their names are the White, the Red, the Seagreen, and the Purple. It's possible to speak every language here. By transforming constantly, people sometimes become Far Eastern, sometimes Indian, and sometimes African. In her second book, Gaye Dinçel shows kids that a colorful world is possible, which is also full of peace and friendship, besides developing a competence that includes questioning and understanding the "other." Can we also live in peace and harmony without discrimination, as it happens in the Land of Story Characters? Why not?



WHO IS TALKING?



Author: Gaye Dinçel

Illustrator: Özlem Arslanoğlu Sağol

Publisher: Gergedan Publishing

Page: 36

Size: 20 x 25 cm

Age: 4+

Rights sold: Albanian, Turkish

Themes: friendship, breaking stereotypes, questioning, imagination

PICTUREBOOK

When her parents go on a business trip, Zeynep stays with her uncle; she begins to question after reading the stories written by her uncle. She meets the main characters in the book and sees the different aspects of the events as opposed to what was written. The author opens a new window by referring to the differences in the book. Like the nice uncle who cooks olive oil dishes for his nephew, the vegetarian dinosaur, the female pirate (fisherwoman), and the peace-loving dragon. In the book, which underlines the fact that the reality will only be revealed by questioning, there are the breezes from countries like Mongolia, Tanzania, and Nepal, and the colors of the rainbow.



MY DAD'S A BAD INFLUENCE

My dad's a bad influence



Author: Aslı Tohumcu
Illustrator: Mavisu Demirağ

Publisher: Can Çocuk Publishing
Page: 44
Size: 19,5 x 24,5 cm
Age: 4+
World rights are available except Turkish
Themes: gender roles, role models, social participation, talents

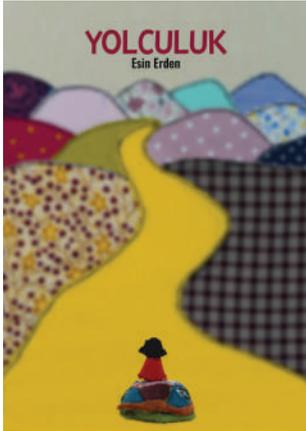
PICTUREBOOK

Are you ready to meet a game-changing father profile?

The men of the extended family do not appreciate the father who changes the standards. "Your father is a bad example," they say. What's wrong with cooking delicious food, helping with housework, being able to get anywhere? Together we find answers to her questions about her father who her best playmate is.



THE JOURNEY



Author & Creator:
Esin Erden

Publisher: Unpublished Book

Page: 36

Size: 20 x 27 cm

Age: 4+

World rights are available except Turkish

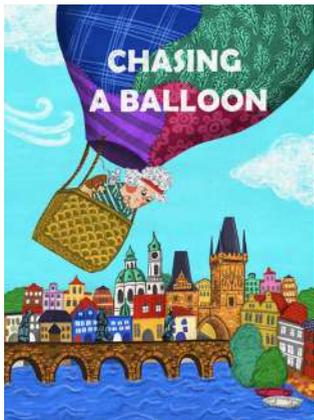
Themes: a growth story, imagination

PICTUREBOOK

Are you ready to accompany a little girl's growth journey? The road is long and bumpy. If your companion is a tortoise, it is challenging and seems like it will never end. But sometimes you don't even realize how it went. On this journey, time is not always linear. The visuals for the story, which will change the way children view life and enable them to see it as a set of experiences, are handmade. Each scene was designed by the author and created by sewing with different fabrics. A story that embraces children in every corner of the world with its universal language and visuals.



CHASING A BALLOON



Author & Illustrator:
Kıymet Ergöçen

Publisher: Çınar Publishing

Page: 56

Size: 20 x 27 cm

Age: 4+

World rights are available except Turkish

Themes: animal friends, adventure, travel

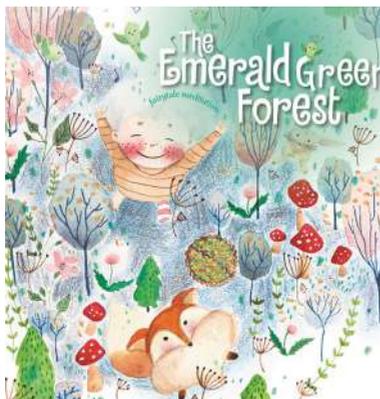
PICTUREBOOK

Mrs. Star, who loved traveling all her life, is an old lady now. She's trying to find new hobbies to spend some time on, but just one thing is on her mind: traveling around the world with her animal friends, Caramel the dog and Cico the mice! One day, she decides to make her own balloon and start to travel by flying, and the story begins. We'll travel from Istanbul to Paris, Venice to Barcelona, Norway to London, Egypt to Sub-Sahara, India to China. Besides being a book for all ages, this title strengthens the connection with the world around us with its lovely story and inspiring illustrations.



THE EMERALD GREEN FOREST

Fairy Tale Meditation for Children Series|Book 1



Author: Petra Šuštar

Illustrator: Zorana Živić

Publisher: Planetopija Publishing House

Page: 42

Size: 22,5 x 25,5 cm

Age: 5+

Rights sold: Slovenia, Croatia and Simplified Chinese (for the Mainland China excluding Hong Kong, Macau and Taiwan)

Themes: relaxation, fairy-tale lullaby, meditation for children

PICTUREBOOK

"Everything is possible, you can wish for anything you want. It doesn't matter if your wishes are big or small, ordinary, or extraordinary. What matters is that they are sincere and truly yours."

Petra Šuštar invites us to the green world to relax and calm our minds down with her meditation book for children. The setting of the first picture book of the trilogy, The Emerald Green Forest is a magical forest and with the help of animals living in, it helps children to cope with fear, sadness, and worry and brings a sense that everything in life is possible.

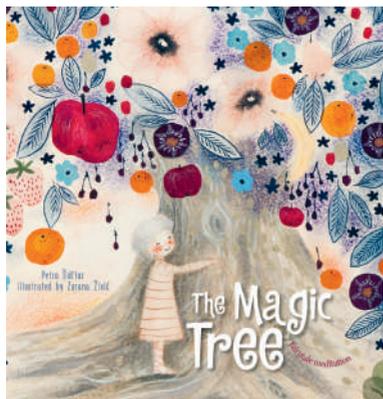
One day the author received a very special message from the mommy of a six-year-old girl with leukemia to thank her for The Emerald Green Forest by saying that it was very helpful and the book helps her daughter relax and calm down. Then Petra decided that The Emerald Green Forest needs to reach as many children as possible.

Her wish is these books become accessible for children all over the world so they could embrace, heal, and comfort them, as well as sprinkle a pinch of magic dust on their way. The children deserve it.



THE MAGIC TREE

Fairy Tale Meditation for Children Series|Book 2



Author: Petra Šuštar
Illustrator: Zorana Živić

Publisher: Planetopija Publishing House

Page: 42

Size: 22,5 x 25,5 cm

Age: 5+

Rights sold: Slovenia, Croatia and Simplified Chinese (for the Mainland China excluding Hong Kong, Macau and Taiwan)

Themes: relaxation, fairy-tale lullaby, meditation for children

PICTUREBOOK

The second picture book of the meditation for children's series, *The Magic Tree*, teaches about self-acceptance and acceptance of others and helps preserve the child's authenticity. With the fairytale meditation child is travelling through the different parts of the magic tree, where he meets three animals with specific problems and help them to build self-confidence. Together they find the gentle magic world, where everyone feels right at home. There, they feel nice and warm then realize that they do not need to change.



STELLAR DREAMS

Fairy Tale Meditation for Children Series|Book 3



Author: Petra Šuštar
Illustrator: Zorana Živić

Publisher: Self-Publishing
Page: 42
Size: 22,5 x 25,5 cm
Age: 5+
Rights sold: Slovenia, Croatia and Simplified Chinese (for the Mainland China excluding Hong Kong, Macau and Taiwan)
Themes: relaxation, fairy-tale lullaby, meditation for children

PICTUREBOOK

The picture book Stellar dreams is an excellent choice for bedtime reading. As a toothbrush that cleans the teeth before sleep, this literary lullaby washes off dark feelings which we may have encountered during the day. Of course, we do not have to wait for the evening to embark on this journey among the stars. We can safely join the crescent moon and visit fluffy clouds whenever we are faced with unpleasant feelings which obstinately persist in us and steal the feeling of lightness in our life.

Petra came up with the idea for the book after doing a Taoist meditation of Inner Smile. In this meditation we mindfully travel to different organs in the body which represent a storage for unexpressed emotions.



THE STORY OF THE BROKEN CLOCK



Author: Olcay Mağden Ünal

Illustrator: Merve Doğruer

Publisher: Çınar Publishing

Page: 34

Size: 30 x 30 cm

Age: 5+

World rights are available except Turkish

Themes: brotherhood, imagination, adventure, love, fun

PICTUREBOOK

This is the story of two brothers and the first chapter of a series of three books. The little one is playing soccer with his toys in the living room, but the ball hits the clock, and it breaks. Moreover, this clock is very precious to his parents. Meanwhile, his big brother appears. The little one admires his imagination and misses the adventurous games they used to play together. But now, he is a teenager, and what is worse, he is in love with a brown-eyed girl. The little brother is all alone with his toolbox. Let's see how he will get rid of this trouble. A surprise awaits him at the end of the story.



THE STORY OF THE BROKEN FLASHLIGHT



STORY BOOK

A funny growing up story. You will be accompanied by an uncle and nephew's very familiar relationship and an extraordinary imaginary world. Native flashlights, kangaroo pouches, and incredulous apple worms. Or wrinkled, crumpled, grandmother's hands, unprecedented pirate treasures, and red-lipped batfish... You will love, laugh a lot, be surprised, get very angry, play a lot, miss a lot. We will row in the sea of life together, battling heart-wrenching waves and getting drenched in the rain of tears. But whatever we do, remember this: a brown pair of eyes is much more than a brown pair of eyes.

Author: Olcay Mağden Ünal

Illustrator: Ceylan Aran

Publisher: Çınar Publishing

Page: 40

Size: 16 x 21 cm

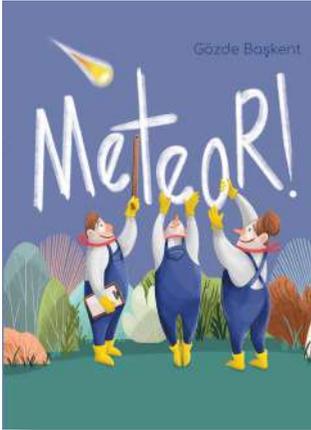
Age: 5+

World rights are available except Turkish

Themes: imagination, storytelling, uncle-nephew story



THE METEOR!



PICTUREBOOK

Author & Illustrator:
Gözde Başkent

Publisher: Çınar Publishing

Page: 40

Size: 20 x 27 cm

Age: 5+

Rights sold: Turkish, Arabic
(Arabic countries)

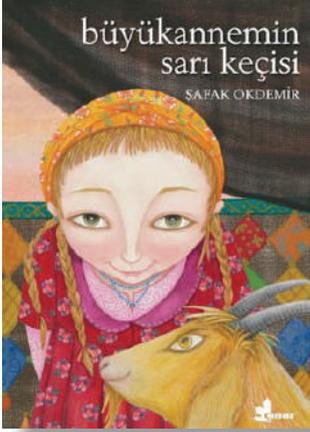
Themes: nature, sustainability,
questioning



A city that loves order. They are the gardeners who make sure that a stray branch doesn't hang over the pavement, that the flowers don't bloom, that the grass is the same height, and that not a single insect lives. And their lives have been completely changed by a meteor falling right in the middle of their garden. A book that upsets the system from Gözde Başkent. When you read the book, you will love meteorites.



GRANDMA'S YELLOW GOAT



Author & Illustrator:
Şafak Okdemir

Publisher: Çınar Publishing

Page: 40

Size: 21 x 29 cm

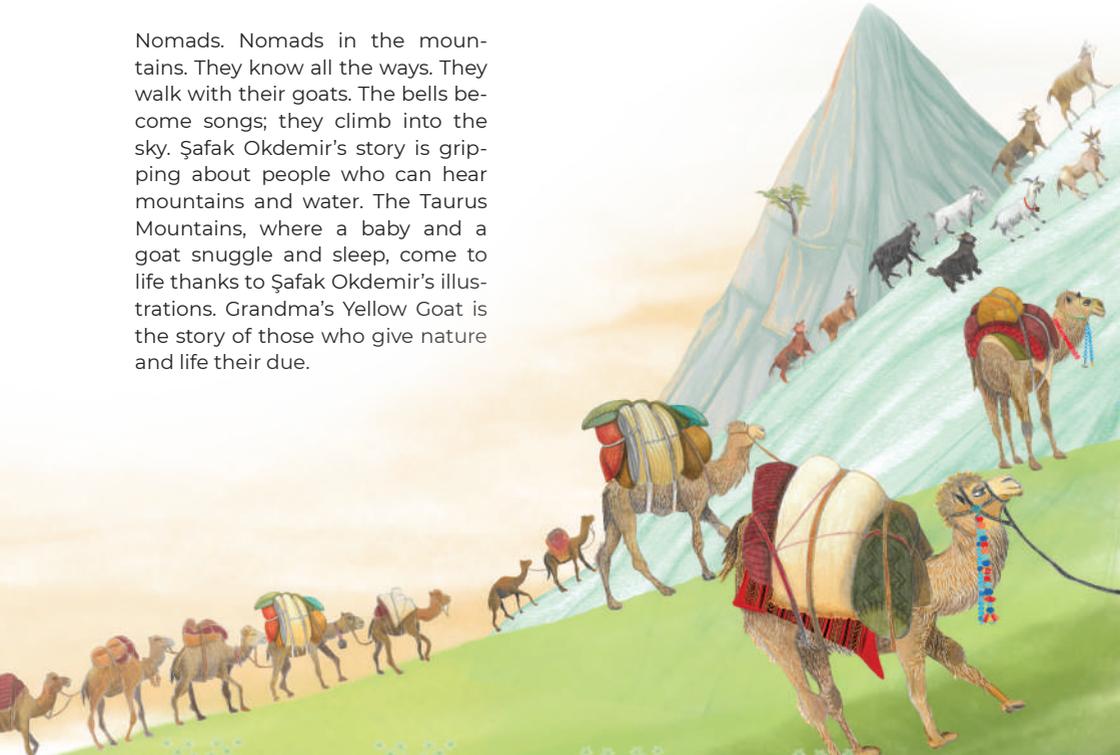
Age: 5+

World rights are available except Turkish

Themes: nomad life, nature

PICTUREBOOK

Nomads. Nomads in the mountains. They know all the ways. They walk with their goats. The bells become songs; they climb into the sky. Şafak Okdemir's story is gripping about people who can hear mountains and water. The Taurus Mountains, where a baby and a goat snuggle and sleep, come to life thanks to Şafak Okdemir's illustrations. Grandma's Yellow Goat is the story of those who give nature and life their due.





THE DAY EVERYONE WENT BACK HOME



Author: Aslı Tohumcu

Illustrator: Hüseyin Sönmezay

Publisher: Çan Çocuk Publishing

Page: 56

Size: 16 x 20 cm

Age: 6+

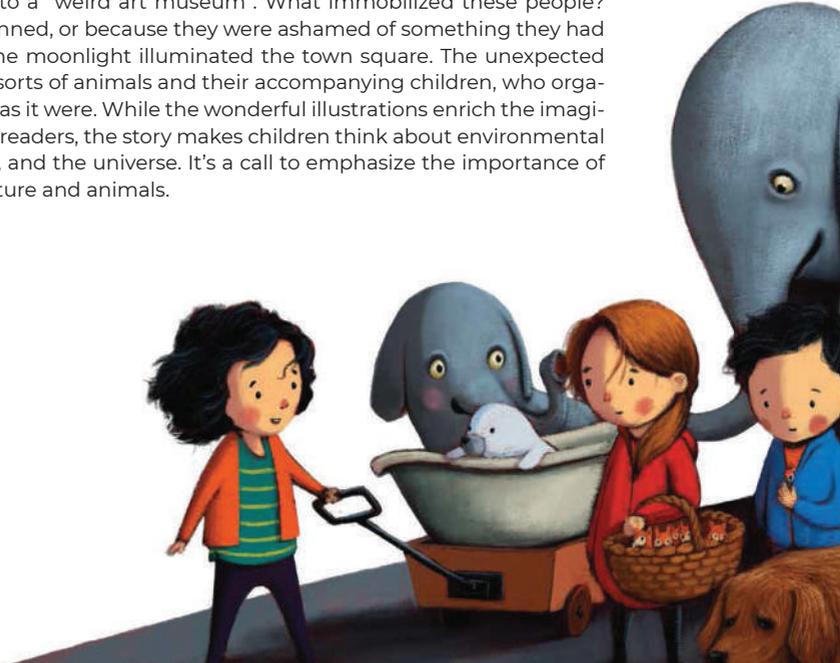
World rights are available except Turkish

Themes: empathy, animal rights, environmental values.

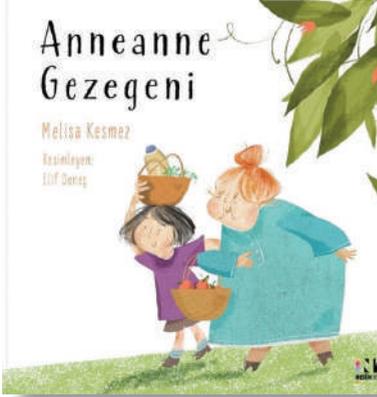
PICTUREBOOK

4TH EDITION

It was a strange night. The streets of the city seemed to be adorned from head to toe with people who resembled statues. It was as if the whole city had turned into a “weird art museum”. What immobilized these people? Were they stunned, or because they were ashamed of something they had done? Then the moonlight illuminated the town square. The unexpected guests are all sorts of animals and their accompanying children, who organize a parade, as it were. While the wonderful illustrations enrich the imaginations of the readers, the story makes children think about environmental values, nature, and the universe. It’s a call to emphasize the importance of respecting nature and animals.



THE GRANNY PLANET



Author: **Melisa Kesmez**

Illustrator: **Elif Deneç**

Publisher: Nesin Publishing House

Page: 54

Size: 21 x 21 cm

Age: 8+

World rights are available except Turkish

Themes: communication with family, children's world, art, painting, love of nature, time management

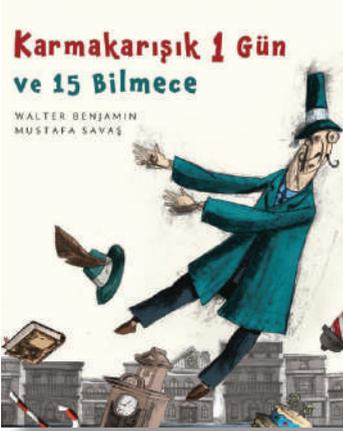
STORY BOOK

Kuzgun* is looking forward to the holidays. Because then she can beam to the Granny Planet! It is like a magical, completely different universe: a universe full of surprises, with doors that are always opening to the sea, smelling of cakes, shining like the summer sun. The first and only children's book written by Melisa Kesmez, the owner of Sait Faik Story Award, The Granny Planet whispers that big stories are hidden in small details and point out the extraordinary in the ordinary. The friendship of a young girl and an old woman gains a unique atmosphere with Elif Deneç's original drawings. It will warm the inside of both adults and children.

**Kuzgun is a Turkish word that means Crow.*



1 DAY IN A JUMBLE AND 15 RIDDLES



Author: Walter Benjamin

Illustrator: Mustafa Savaş

Publisher: Nesin Publishing House

Page: 42

Size: 21,5x 27 cm

Age: 8+

World rights are available except Turkish
Themes: riddle, mathematics, philosophy,
philosophy for kids, IQ games, creative
thinking, creative reading, curiosity

PICTUREBOOK

Benjamin, one of the most important names in modern philosophy, is addressing children this time.

This text, specially adapted for children from Benjamin's Radio Talks, not only attracts children to be interested in philosophy but also invites them to a fun mental exercise through questions. Retro-style drawings of Mustafa Savaş blend perfectly with the content of the book.



ORHAN VELI'S POEMS WITH ILLUSTRATIONS



Author: Orhan Veli Kanık

Illustrator: Neval Ergün

Publisher: Everest Publishing

Page: 95

Size: 17.5x25 cm

Age: 9+

World rights are available except Turkish

Themes: poetry, Istanbul, sea, dreams

POETRY

Orhan Veli is one of the important poets of Turkish literature. He is one of the pioneers of the "First New" literary movement. In 2021 the 71st anniversary of his death many private editions of his works took place. One of them was the poetry book illustrated by Neval Ergun in which the poet Orhan Veli had an important place in her life. In this compilation of outstanding poems, each poem is accompanied by an original illustration.

What Do We Offer:

Orhan Veli's poems are not subject to copyright. The poems were originally written in Turkish and Neval Ergün made a special selection of 26 poems. You can translate the work from its original language as well as a very reliable Turkish translation. We are offering you the illustrations that our illustrator created with an extraordinary, artistic style that is in complete unity with the story and making it thus.



NESTORHA

to be
published
soon

Author: Zeynep Ünsal

Publisher: İthaki Çocuk Publishing

Genre: Fantasy and Sci-fi

Age: 10+

World rights are available except Turkish

Themes: friendship, respect, solidarity, selflessness, tolerance, greed, selfishness, love of nature and animals, responsibility, failure, etc.

YOUNG ADULT

Five friends living an ordinary life in a small town, one day, enter a forest nearby which they are told they shouldn't so as to find their lost dog. They are driven into an unexpected adventure while running away from a scream they hear in this forbidden forest. They get into a tree hollow they come across and accidentally and mysteriously open a gate to a different land, Nestorha, a place they have heard in tales. In this foreign land, they lose each other. While they try to find each other and go back home, they also help the inhabitants of Nestorha. The human and animal protectors living on this land are imperilled because of the gate these five friends have opened by mistake. In their journey to find one another and their missing dog, they meet fantastic creatures and witness unprecedented events engaged with the history of this land. Will these five friends come together again in the end? Will they succeed in restoring the harmony in Nestorha?

Nestorha not only narrates a story of friendship and struggle for others but also shows how the greed and selfishness of a person may cause the destruction of both himself and Nestorha.

