

KOVAN
Agency

Rights Catalog
Spring 2024



Picture
Book

Concept
Book

Silent
Book

Pop-up
Book

Activity
Book

Story
Book

Mid-Grade

Poetry

Comic
Book

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Rights Catalog
Spring 2024



When The Storks Need Us

Sima Özkan & Öznur Sönmez



Büyük Leylek Pikniği
Paraşüt Kitap, 2024
20 x 20 cm, 32 pp
5+ ages

> World rights are available
except for Turkish

Meet Birdie, her best friend Silky, and other young activists from the village who are speaking out and taking action against the loss of biodiversity to heal nature and Mother Earth. Don't you want to listen to the storks and keep their nests, and lakeside habitats free with Birdie and her best friend, the silkworm Loopy? Then there are things to do for them and the nature! At the end of this story, a village full of children is setting up a big table on Bursa's biggest picnic mat with all the materials they collect whatever doesn't belong to nature. Storks are the ones who rejoice the most at this feast. A story about children who are concerned about raising awareness by refusing and reusing waste, telling the damage caused by environmental pollution to the living things we share with mother nature together and the wildlife, from the pen of Sima Özkan, author of nature-friendly children's books. This book was weaved with real waste by using the collage technique in a colorful world created by Öznur Sönmez.



A Special Day At The Beach

Esra Şanal



Sahilde Özel Bir Gün
Meraklı Tilki, 2022
22 x 22 cm, 32 pp
3+ ages

> World rights are available
except for Turkish

The special day that Goose Waddle and Rabbit Papi had been looking forward to for a long time had finally arrived. Their beloved friend Poki was coming! They set off towards the beach with joy. But when they reached the shore, an unpleasant surprise awaited them...

In this new book that is written and illustrated by Esra Şanal, she opens the door to a fairy-tale and realistic world and invites children to think about waste in nature and its effects on living things. With colorful patterns and cheerful expressions, the story becomes the carrier of friendship, cooperation, and hope. This beach story touches on the impact of waste in nature on living things and tells us that we can overcome every problem with the strength we get from our friends.



Color of the Woods

Sima Özkan & Esra Şanal



Bu Renge Orman Denir
Meraklı Tilki Publishing, 2024
22,5 x 26 cm, 32 pp
3+ ages

> World rights are available
except for Turkish

From nature and forest pedagogy trainer Sima Özkan, a delightful book about strengthening our bond with nature that children will not want to leave with them on forest trips.

Blue is a part of the forest. Thanks to her everyday walks in the woods, each day is a different experience. Because you can't go to the same woods twice and nothing stays the same in nature. The woods never stand still. You can listen to the rhythm of nature through Blue's footsteps in the forest. You can think about the woods while reading this book and you can ask this question: What color is the woods?



Letter from the Seagull 1

Evrım Küçük & Gülşah Alçın Özek



Martıdan Mektup Var 1
Beyaz Balina, 2020
13,5 x 19,5 cm, 48 pp
8+ ages

➤ World rights are available
except for Turkish

Can literacy save marine life? In this story, yes.

The seagull, Windtail, heard that the fishermen were going to cast nets on the coral reefs that evening. They were going to sell the creatures they collected in the nets to aquarists. The seagull Windtail decided to warn the creatures living under the water, so he wrote a letter, put it in a bottle, and released it into the sea. The gull's letter was found by the clownfish. But there was one important problem: They did not know how to read. To read the letter, they traveled from one end of the sea to the other, while we witnessed the diversity of living things in the sea. And in the end, the wise turtle reads the letter, creating an act of solidarity and saving their lives. They begin to mobilize to learn how to read and write, something they had never needed to do until that day. It deals with the relationship between humans and sea creatures delightfully, with an emphasis on literacy.



Letter From The Seagull 2: A Hidden Danger In The Sea

Evrım Küçük & Gülşah Alçın Özek



**Martıdan Mektup Var 2:
Denizdeki Gizli Tehlike**
Beyaz Balına, 2022
13,5 x 19,5 cm, 72 pp
8+ ages

This letter was written to join hands with people to save the seas.

This time, the creatures living on coral reefs were trying to get rid of a barrel containing very dangerous substances. They were also facing the problem of plastic pollution in the seas. They were helped by the seagull Windtail and humans. Yes, you read that right, humans! The creatures living on coral reefs found a way to communicate with humans. How? Of course by writing letters! On the one hand, we learn about the problems facing our seas and understand the importance of the life of different creatures, on the other hand, we witness the importance of literacy with a fascinating adventure.

> World rights are available
except for Turkish



Sleepy Koala

Kübra Nur Özkeçeci



Uykusuz Koala
Beyaz Balina, 2019
24 x 24 cm, 28 pp
3+ ages

> World rights are available
except for Turkish

This book invites children to a nature-based sleep journey.

The little koala, who sleeps soundly by hugging the tree branches in the forest every day, wakes up one day with a loud noise of his fall and he finds himself on the ground. He looks around in bewilderment. Down here, the environment is very different from up in the trees. The winds are blowing in the place of the beautiful trees where it hugs and sleeps! The little koala, who does not know what to do, cannot sleep again no matter how hard he tries, and in the hope of finding a tree to hug, he hits the road. Will the little koala be able to sleep soundly like before?



Cashew The Koala

Tolga Öztorun & Yasir Atış



Koala Kaju
Kidly, 2022
29 x 21 cm, 24 pp
3+ ages

> Audiobook & E-book rights:
Turkish, English (USA), Spanish
(Spain), French (France),
Portuguese (Brazil)

The adventure of Cashew the Koala from the top of the tree to the claw machine.

Cashew the koala is sleeping soundly in a tree when he suddenly loses his balance and accidentally falls into a truck full of stuffed animals underneath. As he continues to sleep in this soft place, he suddenly finds himself inside a claw machine. And kids are trying to catch him with a metal scoop! Robin succeeds in getting him and takes him home. The adventure that follows is a delightful visual feast for children with its vivid and colorful illustrations of Yasir Atış.



Pan the Shepherd's Dog

Gonca Mine Çelik



Çoban Köpeği Pan
Vakıfbank Kültür Yayınları, 2023
19,5 x 24 cm, 36 pp
3+ ages

> World rights are available
except for Turkish

Pan is one of seven newborn puppies. He's white, with a big belly, like a spinning top made of wool!

When Pan grows up, he will take care of the whole herd himself.

But he has a lot to learn, how will he do it? The story of Pan the Sheepdog is full of wildflowers.

Pan's journey of growing up is mingled with the reader's journey of growing up, and the result is a joyful story.



The Chicken, Auntie and Me

Gonca Mine Çelik



Tavuk, Teyzem ve Ben
İş Bankası Kültür Publishing, 2022
25 x 25 cm, 32 pp
3+ ages

> World rights are available
except for Turkish

Her mother tells our little protagonist that they are going to visit her aunt that weekend. Our protagonist knows that she has an aunt, but she has never met her before. She excitedly waits for that day and when they arrive, a chicken meets her at her aunt's house. She thinks that her aunt is that chicken and finds it very cool. After all, nobody has a chicken aunt! She enjoys this unusual situation and spending time with her chicken aunt on weekends. In time, she embraces the chicken's 4 new babies as her cousins. Until her aunt sends her a postcard from Berlin! Then the mystery is solved.

A colorful story that you will have a lot of fun reading and will have a positive impact on interspecies relations is waiting for you.



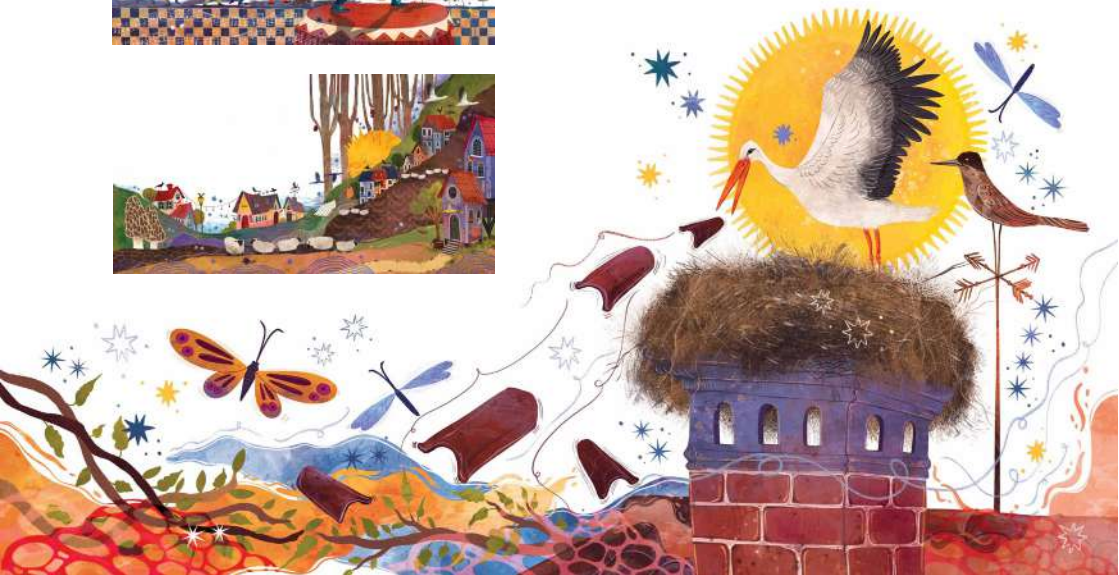
Bird Village

Sevim Ak & Öykü Akarca



Kuşlu Köy
Can Çocuk, 2023
21 x 21 cm, 64 pp
7+ ages

> World rights are available
except for Turkish



Sevim Ak, celebrating her thirty-fifth year as a writer, invites her readers to remember and discover the forgotten values so that they can live in harmony with nature like the people of the old days.

The people of the Bird Village, a village with fairy-tale houses perched on a barren hill, believed that every villager had a bird in the forest. The birds danced around the head of every villager who entered the forest, and the bird's exuberant cry would astonish even the most unbelieving person. No one knows what happened that the birds sulked and left... One day a woman with green, unkempt hair rode her pink bicycle down a country road. Chubby Boy silently watched this strange-looking woman with flowers spilling from her skirts and birds chirping from her hair. Thanks to Chubby Boy's curiosity, the people of the Bird Village opened the door to a forgotten past.

Chasing A Balloon

Kıymet Ergöçen



Bir Balonun Peşinden
Çınar Publishing, 2021
20 x 27 cm, 56 pp
4+ ages

World rights are available
except for Turkish

It's never too late to chase your dreams... Even if it involves a huge homemade balloon! Mrs. Star, who had loved traveling all her life, is an old lady now. She's trying to find new hobbies to spend some time on, but just one thing is always on her mind: Traveling around the world with her animal friends, Caramel the dog and Cico the mouse! One day, she decides to make her own balloon and starts to travel by flying, and the story begins. With them, we'll travel from Istanbul to Paris, Venice to Barcelona, Norway to London, Egypt to Sub-Sahara, India to China... Besides being a book for all ages, this title strengthens the connection with the world around us with its lovely story and inspiring illustrations.

► **2nd Edition**

► **Selected for BIBIANA
2023 Exhibition**



How Do Animals See?

Melike Kapıcıoğlu & Öznur Sönmez



Hayvanlar Nasıl Görür?
Dünyagöz Vakfı, 2020
25 x 25 cm, 32 pp
6+ ages

➤ World rights are available
except for Turkish

Does a crocodile or a peacock see the world the same as us?

Kerem and Alya are excited to go to the forest with their parents. They are looking forward to meeting the animals which they always see in the books. When they walk around the forest, the animals' eyes catch their attention. How can bees see with such small eyes? Why do crocodiles' and owl's eyes shine in the dark? Why do peacocks have feathers that look like eyes? Kerem and Alya get to know animals and learn that each animal has different eyes according to their nature and needs.



How Do We See?

Melike Kapıcıoğlu & Öznur Sönmez



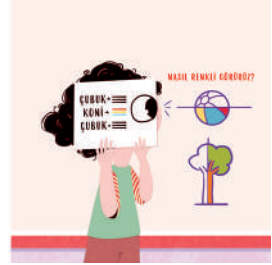
Nasıl Görürüz?

Dünyagöz Vakfı, 2022

25 x 25 cm, 32 pp

6+ ages

> World rights are available
except for Turkish



See It To Believe It

Melike Kapıcıoğlu & Öznur Sönmez



**Müzedeki Gördüklerime
İnanamayacaksın**
Dünyagöz Vakfı Yayınları, 2024
25 x 25 cm, 44 pp
6+ ages

> World rights are available
except for Turkish

How do the legendary painters see the world?

While examining colorful works of different styles on her long-awaited trip to the museum, a question comes to Alya's mind: "I wonder if painters see differently from each other?"

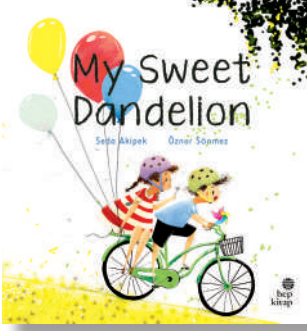
And that's when something magical happens! A door made of light appeared on the museum wall inviting Alya to the workshops of famous painters.

Monet, Degas, El Greco, Rembrandt, and Van Gogh hosted her in their workshops and answered all her questions. The magic of this story emphasizes that each of our visions and how we see the world are different and that is what makes us unique.



My Sweet Dandelion

Seda Akipek & Öznr Sönmez



Püf Çiçeğim
Hep Kitap, 2021
22 x 22 cm, 40 pp
5+ ages

> World rights are available
except for Turkish

Nefes, a newcomer to the neighborhood, has no friends. The fact that Nefes spends a lot of time by himself attracts the attention of the children in the neighborhood. In the mornings she blows dandelions and in the evenings she walks around blowing her whistle. Nefes, who attracts attention with her calmness, and Rüzgar become very close friends in a short time. Throughout the book, we witness the fun moments they spend together and the way they deal with a difficult subject like parting. Nefes (Breath) is after things with breath: blowing a whistle, blowing a dandelion, frothing a drink, inflating a balloon, making bubbles, etc. Rüzgar (Wind) is after things that leave wind behind: scooters, bicycles, etc. Therefore, while Nefes' nature is symbolized by the dandelion, Rüzgar's is the wind rose. These details are subtly hidden between the lines and delicately reflected in the drawings. Since the story is told through the mouth of Rüzgar, we named the book My Sweet Dandelion, the name he gave to Nefes. This friendship, which is short for an adult but long for a child, surrounds us all.



Lori's Tale

Evrım Küçük & Gülşah Alçın Özek



Lori'nin Masalı

Kırmızı Kedi Çocuk, 2022
24 x 22 cm, 32 pp
6+ ages

- World rights are available except for Turkish
- Selected for IFLA Catalog, 2023
- Selected 5. Illustrofest Exhibition, Belgrade 2023

Lori has birds, apricot trees, and cheerful songs. Her grandmother has stories and deep lines on her face... Every evening, when the first star appears, her grandmother tells Lori a story, and Lori asks her about the lines on her face. When autumn comes, Lori reluctantly starts school, and her grandmother forgets fairy tales. Then she slowly starts to forget everything else... So they don't speak, they would just be silent together. When Lori lost her grandmother, she lost her hope and stopped speaking. But one day, Lori sees a book on the teacher's desk with a peacock on it. She remembers the peacock tale that her grandmother used to tell her. She realizes that her grandmother is still with her through stories. Her fears disappear and her voice is heard again

- The book's illustrations were among the top 50 finalists in the 2023 Golden Pinwheel Competition.



Silent Story of Fe the Caterpillar

Müjde Başkale



Tırtıl Fe'nin Sessiz Hikayesi
Sıfırdan Publishing, 2024
22 x 24 cm, 48 pp
4+ ages

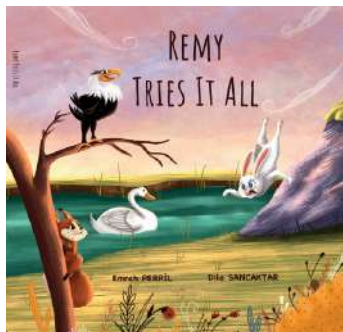
Our silent story is about a kid and his favorite plant. He takes care of his plant diligently; plays music and waters it regularly. But one day, he realizes that a caterpillar has built a nest on it and started to eat the leaves. He panicked and tried to get rid of the caterpillar; watered the caterpillar, put the plant in a birdcage, and put it in the highest place in the room... But he could not get rid of the caterpillar and watched helplessly as it ate his plant and got fat. But one day, he realized that the caterpillar was gone, instead, there was a cocoon on the plant. And soon, a butterfly got out of the cocoon. He lost his plant but he helped a butterfly be born.

> World rights are available
except for Turkish



Remy

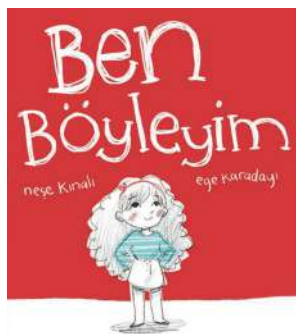
Emrah Perpil & Dila Sancaktar



Remy
Unpublished Book
22 x 22 cm, 32 pp
4+ ages

> World rights
are available





Ben Böyleyim
Unpublished Book

23 x 27 cm, 28 pp

4+ ages

> World rights
are available

I am Like This

Neşe Kınalı & Ege Karadağ

A story of self-love is told with simple illustrations and humor.

Our heroine is a smart little girl. She thinks she is very talented at everything, but those around her are kind of disagree. She does everything from painting to designing clothes, from animal grooming to being a powerful witch! She's not actually good at any of them, but that doesn't discourage her because she is doing what she likes. All the while, her faithful sidekick, her bird never leaves her side. She accepts and loves herself as she is. Isn't the greatest success of happiness and self-love that comes from small successes?





Tonguç Baba

(Series: Kendi Yolunu Çizen
Hayalperestler)
Boncuk Publishing, 2022
26 x 21 cm, 32 pp
4+ ages

World rights are available
except for Turkish



This book was
featured in The
White Ravens
2023 selection.



Father Tonguç

Nihan Güner & Mavisu Demirağ

This non-fiction picture book tells the story of Turkey's early 20th-century educational reform. It presents İsmail Hakkı Tonguç's history and sheds light on the development of Turkey's Village Institutes, which enabled children in rural areas to get a free education. The curriculum in Village Institutes is noteworthy for encapsulating interdisciplinary coursework ranging from science to arts while synthesizing local knowledge and practical know-how. The subtle illustrations inform the reader of the hardships of those years and show the developments in primary education. The book is significant in presenting one child's devotion to education and the importance of following one's ideals. In Tonguç's case, this benefited all of society in the end. The pastel colored palette illustrations convey the atmosphere of tough times and well-rounded, tranquil images help the reader easily follow Tonguç's life path. Maps, architectural landmarks, and many cultural details such as stamps, tiles, etc. enrich the book.



My Dad's a Bad Influence

Aslı Tohumcu & Mavisu Demirağ



Benim Babam Kötü Örnek
Can Çocuk, 2020
19,5 cm x 24 cm, 44 pp
4+ ages

> world rights are available
except for turkish

Are you ready to meet a game-changing father profile?

The other men of the family do not appreciate the father figure who challenges the standards. "Your father is a bad example," they would say. What's wrong with cooking delicious food, shopping, helping with housework, and taking care of his child? Our protagonist questions why they all think that her dad is bad when all he does is help her wife and daughter. Together we find answers to her questions about her father who is her best playmate.



The Unspoken Language

Hilal Gürsu & Müjde Başkale



Kimsenin Bilmediği Dil
İletişim Publishing, 2023
22 x 22 cm, 48 pp
4+ ages

> World rights are available
except for Turkish

In the city of Massa, where everyone ate their meals at huge tables, the people lived in peace and had fun by singing songs together. One day, a whisper started to circulate in the city. Rumor has it that a stranger came to the city and spoke a language no one had ever heard before. No one understood what he said, and whether he understood them or not. He found the city strange and became afraid. What he said sounded like it belonged to a magician muttering incantations rather than daily conversations. Soon, people realized that things were changing in the city and not in a good way. Who was this stranger? Was he a witch, a wizard, or someone with bad luck?



Letter To Noa

Sepin Sinanlioğlu & Ayşe Deniz Şahin



Noa'ya Mektup
Doğan Çocuk, 2023
22,5 x 22,5 cm, 32
4+ ages

A story about a depressed mother and how she explains her situation to her child. One day, Noa's mom does not want to play with Noa. Feeling bitter, Noa runs out to the garden and shares these feelings of resentment with the magnolia tree. That day goes without any play at all, just like an adult's day would go. The next day, Noa's mom writes a letter to Noa. There is a confession and a truth in the letter. Noa reads the letter to the magnolia tree. Mom did not want to play yesterday because her heart was broken and she was sad. In the letter, Noa's mom writes that some things change, like heartbreak and sadness, whereas some things never change like a mom's love for her child.

> World rights are available
except for Turkish



Noa, Monarch Butterflies and Everything

Sepin Sinanlıođlu & Serhat Grpnar



Noa, Monark Kelebekleri ve Her Őey
Dođan ocuk, 2023
25 x 25 cm, 40 pp
6+ ages

> World rights are available
except for Turkish

Noa figures out the circle of life with Monarch butterflies. With Stephen Jenkinson's foreword, this book is a story about nature, life, and death.

Noa is a child who is confused. Noa is trying to understand what's going on in the world. Noa's heart is broken because the adults are not curious about what's going on in the world, they do not have any questions. Heartbroken, Noa embarks on a journey guided by the Mountain, the River, and the Forest. Astonished by the wonders that Noa encounters during this journey, Noa explores the life cycle of the Monarch butterflies from an egg on the Milkweed to the cocoon, from the caterpillar to the butterfly. In the end, Noa finally comes across death and realizes it is also what's going on in the world.



Manu's Heart

Selen Gökalp & Zeynep Dağgüden



Manu'nun Kalbi

Uçan Kitap, 2020

21, 5 x 27 cm, 36 pp

4+ ages

➤ World rights are available
except for Turkish

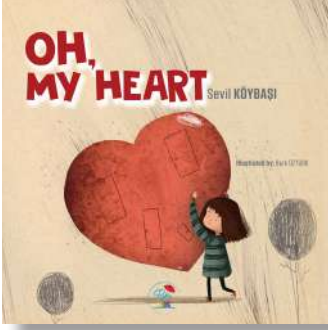
The ones who listen to their heart discover the miracle in their lives.

Manu is a little girl with her own miracle in her heart. She loves everything very, very much. That's why she needs a heart that works faster when she is still tiny. And Manu's new heart comes with a big surprise. One morning, she falls into a world full of music, with the sound of her heart waking her up. Manu's heart plays brand new music every day and every moment like a jukebox. Sometimes it makes her feel all tingly and excited. Manu wants to tell her mom, dad, and friends about these wonderful sounds in her heart, but no one can hear the music of her heart. Manu finally writes a letter to the Queen of the Land of Song and asks for her help. Get ready to listen to the story of Manu, who wants to hear the music of her heart and announce it to the whole world.



Oh My Heart

Sevil Köybaşı & Berk Öztürk



How do the children get to know their feelings? Seasons might be the answer!

Lal is a little girl who has a big heart and knows her feelings very well. She associates her feelings with the seasons and the weather. When she's happy it's summer, when she's sad it's autumn, when she's angry, it is winter. When she cheers up, spring comes. An exemplary book for little ones that might help them to recognize their feelings.

Ah Kalbim

Yağmur Kids Publishing, 2022

24 x 24 cm, 28 pp

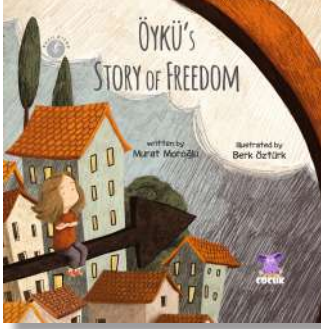
4+ ages

> Rights sold:
Persian, Turkish.



Öykü's Story of Freedom

Murat Morođlu & Berk Öztürk



It takes a lifetime to learn about freedom! Öykü is a child who lives with her family in a big city and goes to school. One day at school, the topic of discussion was freedom. From that day on, Öykü thinks about and tries to find out what freedom is by comparing what she wants to do with what she has to do. What she does not know at that time is that the search for freedom will last a lifetime.

Öykü'nün Özgürlük Öyküsü

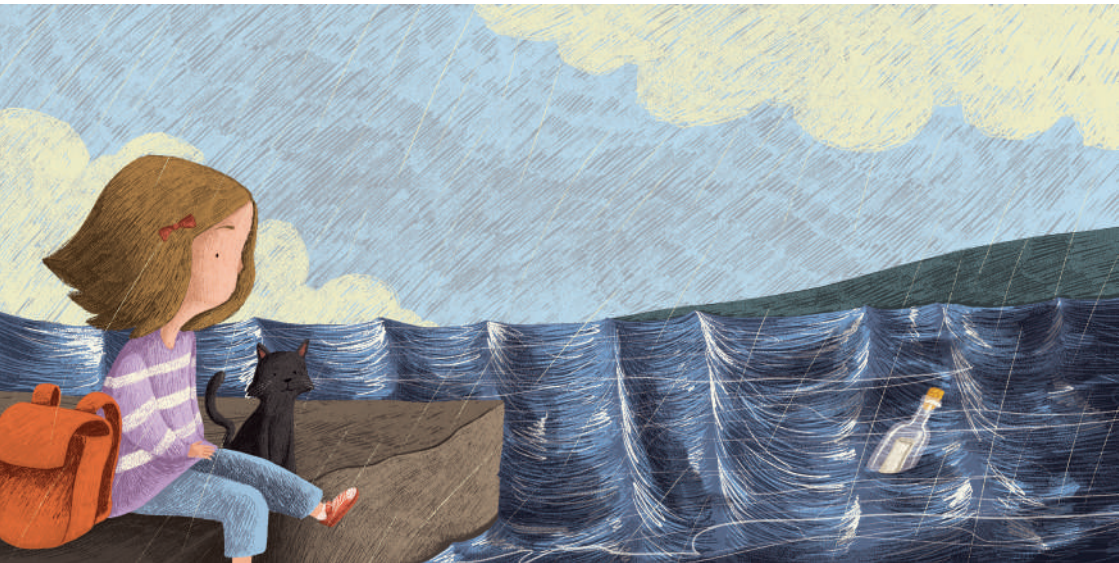
Nobel Çocuk, 2023

22 x 22 cm, 40 pp

7+ ages

> World rights are available
except for Turkish

▶ 2nd Edition



Damla and Bamboo

Sumru Ağiryürüyen & Duygu Topçu



Damla Ve Bamboo

Nesin Publishing, 2024

21 x 24 cm, 24 pp

4+ ages

➤ Rights Sold: Macedonian,
Turkish.
Audiobook & E-book rights:
Turkish, English (USA), Spanish
(Spain), French (France),
Portuguese (Brazil)

In the name of the healing power of listening to each other and our environment! Little girl Damla watches in amazement and admiration as Bambu the cat effectively uses his different senses to explore his environment and the universe. Together with Damla and Bambu, we embark on a journey of awareness guided by sounds and even silence. Musician Sumru Ağiryürüyen is greatly inspired by the concept of "deep listening" developed by American composer Pauline Oliveros, which distinguishes between hearing and perceiving. A fascinating book for children about deep listening and raising awareness with examples from everyday life, enriched with simple and insightful illustrations.

-It was studied as a reading book in Sofia Prokou's class at the National and Kapodistrian University of Athens, Department of Turkish and Modern Asian Studies.



Pillow Man

Emek Yalın Orhon & Hülya Erdil Çakıroğlu



Yastık Adam
Nobel Çocuk, 2023
22 x 22 cm, 40 pp
4+ ages

> World rights are available
except for Turkish

What connects a pillow and a wolf? Their dreams, of course!

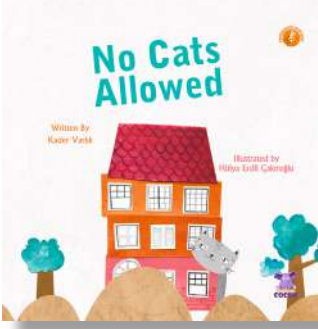
Pillow Man sits in a corner of a room all the time, but he is always curious about the world outside. Finally, one day he follows his dreams and goes out, but he does not have the strength to cross mountains and seas. He is hopeless when he meets a wolf on the road. The wolf also has something he wants to do, but he has no courage. Pillow Man comes up with an idea and makes an offer to the wolf. After all, one has power, the other has courage. Wolf accepts the offer and both of them start their journey to realize their dreams.

Yastık Adam, yatağın başucunda rengârenk yaşamayı öğrendi.



No Cats Allowed

Kader Varlık & Hülya Erdil Çakıroğlu



Kediler Giremez Apartmanı

Nobel Çocuk, 2021

24 x 24 cm, 32 pp

4+ ages

> World rights are available
except for Turkish

An adventure that starts with a cat and a mouse being friends.

The cat and the mouse are hungry, they want to feed themselves. They can fill their stomachs with the food in the garbage before they enter the apartment and the housekeeper takes the garbage. They make a plan together, but things change a little when the people living in the apartment are involved. This delightful story, full of friendship, cooperation, and humor, invites readers to a colorful journey with its illustrations.





Pırltının Peşinde
Unpublished Book
30 x 30 cm, 26 pp
4+ ages

> World rights
are available

Chasing the Glitter

Zeynep Bihter Yıldız

What would you do when you wake up with glitters on your hand? You need to use your imagination to guess the answer in this story.

Our little protagonist, Soda, wakes up one day with her hands covered with glitter. She tries to remember how that happened. Is it because she uses too much glitter on her drawings and she becomes a glitter kid? When she starts to think about it, all of a sudden, she starts to fall from her bed into a fantastic journey where she ends up in an unusual place and meets interesting giants.

Zeynep Bihter Yıldız's debut book which she both wrote and illustrated, set us out on an unusual journey with our little glittery friend Soda.



Ouchieeee

Elif Seyrekbasan & Nesibe Çelebi



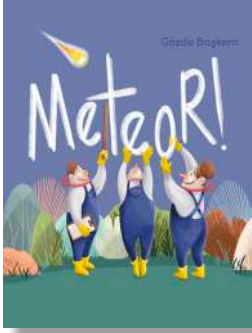
Acıyooo
Doğan Çocuk, 2023
20 x 27 cm, 34 pp
4+ ages

➤ **Audiobook & E-book rights:**
Turkish, English (USA), Spanish
(Spain), French (France),
Portuguese (Brazil)

You'll never be able to say Ouchieeee like you used to!

Cansu is in the emergency service at the hospital with her family. As the nurse approaches with a needle in her hand to take blood from her, Cansu starts shouting: "Ouchieeee". Because of that, the other children in the hospital get nervous: "What are they doing to make this child shout so fiercely?" It was a little needle but she screams out of breath: Ouchieeee! In between her screams, a little girl appears out of nowhere and says "Here I am with your call. So why are you keep screaming my name?" Cansu is confused. Where did this girl come from? Ouchie is there to help her get through this "stressful" process at the hospital. The author draws attention to the effect of empowering the child when coping with difficult and painful issues, and doing this by getting support from the child's own life and "successes."





Meteor!

Çınar Publishing, 2022

20 x 27 cm, 40 pp

5+ ages

➤ Rights Sold: Arabic, Turkish
Audiobook & E-book rights:
English (USA), Spanish (Spain),
French (France), Portuguese
(Brazil)

The Meteor!

Gözde Başkent

Who would think that a meteor brings life to a city?

A city that loves order. They are the gardeners who make sure that a stray branch doesn't hang over the pavement, that the flowers don't bloom, that the grass is the same height, and that not a single insect lives. Their lives have been completely changed by a meteor falling right in the middle of their garden. But contrary to general belief, this meteor didn't cause a disaster. This book, which is written and illustrated by Gözde Başkent, questions the system. When you read the book, you will love meteorites.

▶ **The Best Children's Books of 2022 -
Devrim Yılmaz, Hürriyet**

▶ **2022 Aydın Doğan Foundation
International Cartoon Competition,
Children's Book Illustration Award,
"Honorable Mention"**





Valentina
Çınar Publishing, 2024
16 x 21 cm, 65 pp
10+ ages

> World rights are available
except for Turkish



Valentina

Zeynep Alpaslan & Gözde Başkent

Valentina and her mother moved to a new town. Their house looked like a dollhouse and it was near the cemetery. Valentina was mostly alone except for her ghost cat Pandora. She has a reserved relationship with her mother, who mostly ignores her. Valentina was not afraid of the cemetery, one day she grabbed her book and went to the cemetery to read it there. Then she found an unexpected friend there. This was her first attempt to find friends in the least expected places.

This is the story of Valentina and her search for friendship and trying to build her relationship with her mother.



The Emerald Green Forest - Fairy Tale Meditation for Children Series | Book 1

Petra Šuštar & Zorana Živić



Planetopija Publishing House, 2021
22, 5 x 25, 5 cm, 42 pp
5+ ages

➤ Rights Sold: Slovenian,
Simplified Chinese
Audiobook & E-book rights:
Turkish, English (USA), Spanish
(Spain), French (France),
Portuguese (Brazil)

Everything is possible, you can wish for anything you want. It doesn't matter if your wishes are big or small, ordinary or extraordinary. What matters is that they are sincere and truly yours.

Petra Šuštar invites us to a green world to relax and calm our minds down with her meditation book for children. The setting of the first picture book of the trilogy, The Emerald Green Forest is a magical forest and with the help of animals living in the forest, it helps children to cope with fear, sadness, and worry and brings a sense that everything in life is possible. One day the author received a very special message from the mommy of a six-year-old girl with leukemia to thank her for The Emerald Green Forest by saying that it was very helpful and the book helps her daughter relax and calm down. After that, Petra decided that The Emerald Green Forest needs to reach as many children as possible.



The Magic Tree Fairy Tale - Meditation for Children Series | Book 2

Petra Šuštar & Zorana Živić



Planetopija Publishing House, 2021
22,5x 25,5 cm, 32 pp
5+ ages

➤ **Rights Sold: Slovenian, Croatian,
Simplified Chinese**
Audiobook & E-book rights:
Turkish, English (USA), Spanish
(Spain), French (France),
Portuguese (Brazil)

Whenever you feel lonely and you miss your loved ones, pick up this book to find your faith and love in the magic tree once again.

The second picture book of The Meditation for Children's Series, The Magic Tree, teaches about self-acceptance, and acceptance of others and helps to preserve the child's authenticity. With the fairytale meditation, the protagonist travels through the different parts of the magic tree, where he meets three animals with specific problems and helps them build self-confidence. Together, they find the gentle magic world, where everyone feels right at home. In there, they feel nice and warm; they realize that they do not need to change.



Stellar Dreams Fairy Tale - Meditation for Children Series / Book 3

Petra Šuštar & Zorana Živić



Planetopija
Publishing House, 2021
22, 5 x 25, 5 cm, 39 pp
5+ ages

Sun-like stars light the night. The extraordinary beautiful crescent moon is already dancing in the sky. She invites you to a soft world of dreams and light.

The picture book *Stellar Dreams* is an excellent choice for bedtime reading. As a toothbrush that cleans the teeth before sleep, this literary lullaby washes off dark feelings that we may encounter during the day. Of course, we do not have to wait for the evening to embark on this journey among the stars. We can safely join the crescent moon and visit fluffy clouds whenever we are faced with unpleasant feelings that obstinately persist in us and steal the feeling of lightness in our lives. Petra came up with the idea for the book after doing a Taoist meditation on Inner Smile. In this meditation, we mindfully travel to different organs in the body which represent a storage for unexpressed emotions.

> **Rights Sold: Slovenian, Croatian, Simplified Chinese**
**Audiobook & E-book rights: Turkish, English (USA), Spanish (Spain),
French (France), Portuguese (Brazil)**



Dear Myself

Beste Erin & Hülya Erdil Çakıroğlu



Benim Canım Kendim
Nesin Publishing, 2021
25 x 25 cm, 32 pp
3+ ages

> World rights are available
except for Turkish

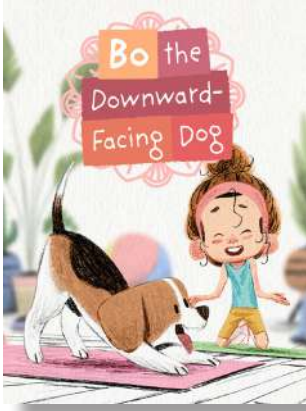
Do we need five senses? Berin thinks that they cause trouble so she doesn't want to have them, but do the five senses really useless?

Sometimes, everything goes wrong. The clock rings in the sweetest part of sleep; the sun blinds us, and even the taste of the water seems strange... Today, Berin wakes up to a day like this. She's in terrible trouble with her five senses. Also, today is her birthday! So she wishes to get rid of her 5 senses. Let's see if the day that has started with these bad surprises will have a happy ending.



Bo the Downward-Facing Dog

Kidly Originals & Yasir Atış



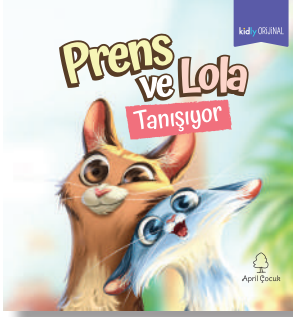
Aşağı Bakan Köpek Bo
Kidly, 2021
29 x 21 cm, 17 pp
3+ ages

> Audiobook & E-book rights:
Turkish, English (USA), Spanish
(Spain), French (France),
Portuguese (Brazil)



Prince And Lola Meets

Kidly Original & Yasir Atış



Prens Ve Lola Tanışıyor
April Yayıncılık, 2023
22 x 22 cm, 48 pp
5+ ages

> World rights are available
except for Turkish

Prince lives up to his name, he lives comfortably at his home, pampered by his owners. But one day, things have changed forever because there is a new cat in the house! Prince doesn't like the newcomer at first, so he makes plans to get rid of the new cat but soon, he realizes that she is a very good companion and they start to have so much fun together.



Prince And Lola Birds Are Not Real

Kidly Originals & Yasir Atiř



Prens ve Lola Kuřlar Gerçek Deęildir

April Yayıncılık, 2024

22 x 22 cm, 48 pp

5+ ages

Birds are not real, Lola! They are just cartoon characters!

Prince the cat is confident that the birds are not real. Because how can a bird talk and fly? They are just imagination. They should be fictional! But things take a different turn for Prince and Lola when a real bird comes to their house for a while. How is it possible? How can birds be real?

Prince and Lola try to figure out how birds can be real in this fun story. They try to imitate the birds to fly like them, having beaks and feathers if necessary, and create a lot of commotion in the house!

> World rights are available
except for Turkish



Prince And Lola Against The Guest

Kidly Originals & Yasir Atiř



Prens Ve Lola Misafire Karşı
April Yayıncılık, 2023
22 x 22 cm, 48 pp
5+ ages

In this adventure of Prince and Lola, a guest visits the house and disturbs their precious sunbath time and she is a real cat lover! For Prince, this is a problem because this means she will caress, cuddle, and play with them when all they want is to be left alone and continue to their sunbath!

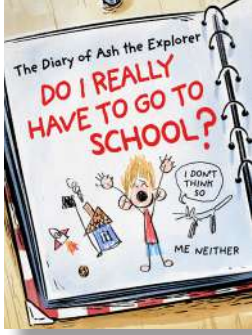
So they made a plan to disturb her and get rid of her. What is the plan? From "the night sport" in which they run around her bed to "big paw attack" they try every cat trick to disturb her but it is not easy to intimidate a cat lover!

> **World rights are available
except for Turkish**



The Diary of Ash the Explorer: Do I Really Have to Go to School?

Orhun Kocabıyıköçlü & Yasir Atış



**Kaşif Ateş'in Günlüğü: Okula Gitmek
Zorunda Mıyım?**

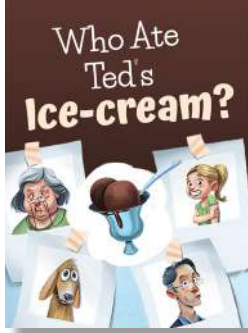
Kidly, 2022

29 x 21 cm, 22 pp

3+ ages

> Audiobook & E-book rights:
Turkish, English (USA), Spanish
(Spain), French (France),
Portuguese (Brazil)





Ali'nin Dondurmasını Kim Yedi?

Kidly, 2021

29 x 21 cm, 20 pp

3+ age

> Audiobook & E-book rights:
Turkish, English (USA),
Spanish (Spain), French
(France), Portuguese
(Brazil)

Who Ate Ted's ice cream?

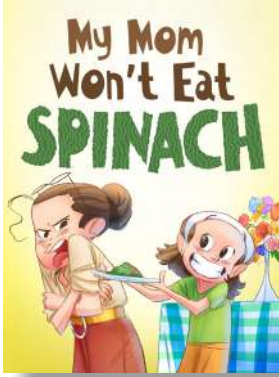
Kidly Originals & Yasir AtıŖ

Are you ready for a "missing ice cream" investigation that makes broccoli happy? Ted waits for everyone at home to go about their business to eat the ice cream he has been dreaming about all morning. When he finds the best time, he quietly goes to the refrigerator, but his ice cream is not there! He starts an investigation with the fruits and vegetables in the fridge to find out who ate the ice cream. A surprise ending awaits Ted and the broccoli in the fridge as he evaluates the list of suspects based on their various characteristics.



My Mom Won't Eat Spinach

Ayşegül Kocabıçak & Yasir Atış



Annem Ispanak Yemiyor

Kidly, 2022

29 x 21, 31 pp

3+ ages

> Audiobook & E-book rights:
Turkish, English (USA), Spanish
(Spain), French (France),
Portuguese (Brazil)





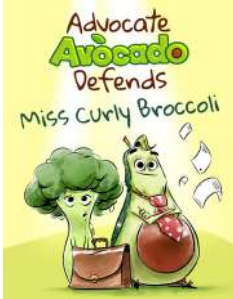
Avukat Avokado Savunuyor Serisi
Kidly, 2021
29 x 21 cm, 6+ ages

> **Audiobook & E-book rights:**
Turkish, English (USA), Spanish
(Spain), French (France),
Portuguese (Brazil)

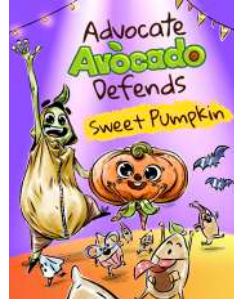
Advocate Avocado Defends Series

Kidly Originals & Yasir Atiş

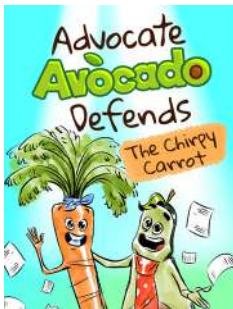
After reading this series, you will have no excuse not to eat vegetables! Our hero, Advocate Avocado, is here to defend vegetables that children develop prejudices against. And we must say, he is quite successful at it! The texts, which deal with the most familiar judgments about vegetables in a very entertaining way, allow the reader to read without losing interest along with the books' delightful illustrations. Let's meet Avocado the Lawyer, who has vowed to change your eating habits forever. In each book in the series, he defends Miss Curly Broccoli, Sweet Pumpkin, The Chirpy Carrot, and the Pea Chorus.



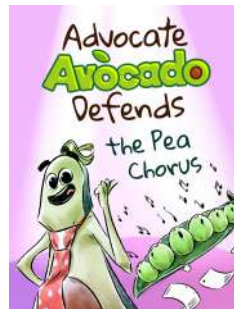
Advocate Avocado
Defends Miss Curly
Brokoli 20 pp



Advocate Avocado
Defends Sweet
Pumpkin 12 pp



Advocate Avocado
Defends The Chirpy
Carrot 22 pp



Advocate Avocado
Defends the Pea
Chorus 20 pp
6+ ages

Who Is Talking?

Gaye Dinçel & Özlem Arslanoğlu Sağol



Kim Bu Konuşan
Bilgi Publishing, 2024
20 x 25 cm, 36 pp
4+ ages

➤ **Rights Sold:**
Turkish, Albanian

The book offers a different expression and questioning beyond the usual children's books with its witty narration.

Zeynep stays with her uncle when her parents go on a business trip; she begins to question after reading the stories written by her uncle and meets the book's main characters and sees the different aspects of the events as opposed to what was written. The author opens a new window by referring to the differences in the book, like the nice uncle who cooks olive oil dishes for his nephew, the vegetarian dinosaur, the female pirate (fisherwoman), and the peace-loving dragon. In this book, which underlines that the reality will only be revealed by questioning, there are the breezes from countries like Mongolia, Tanzania, and Nepal, and all the colors of the rainbow.



In The Land Of Story Characters

Gaye Dinçel & Özlem Arslanoğlu Sağol



Öykü Kahramanları Ülkesi'nde
Gergedan Publishing, 2021
14 x 22 cm, 36 pp
4+ ages

> Rights Sold: Turkish,
Macedonian

This book makes kids write their own stories and it is fun!

Wouldn't it be cool to talk to the heroes in books? Zeynep and Deniz are the cool kids who can do that. What about going to the Land of Story Heroes with a White Dragon? Two best friends rewrite all the stories they know and take the reader on a delightful journey into the creation of fictional heroes. In her second book, Gaye Dinçel shows to the kids that a colorful world is possible which is also full of peace and friendship besides developing a competence that includes questioning and understanding the "other".



A Day with the Little Honeybee

Şeyma Kara & Zeynep Dağgüden



Minik Arı'nın Bir Günü
Uçan Kitap, 2022
15, 5 x 19 cm, 16 pp
2+ ages

World rights are available
except for Turkish



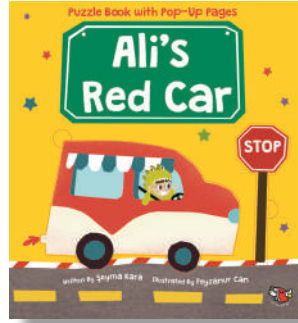


Ali's Red Car

Şeyma Kara & Feyzanur Can

Pop-ups on the pages give the book pages a three-dimensional look and help children enjoy interactive reading.

Our series of three books, which provide plug-and-play interactive reading, enable children to develop small muscle skills and establish cause-and-effect relationships. With its vibrant colors and remarkable illustrations, it increases children's visual reading skills in the early learning period. Kids' attention, perception, and concentration skills increase. Expand their vocabulary while improving their language and speaking skills. In the first book of the series, Ali's Red Car, children drive their cars through the roads on the pages. They learn contrasting concepts such as far and near, high and low.



Ali'nin Arabası
Uçan Kitap, 2022
16 x 16 cm, 8 pp

Ali's dinosaurs 16 x 18 cm, 12 pp

Ali's camera 16 x 18, 12 pp

1+ ages

> World rights are available
except for Turkish

Kids Can Draw

Gözde Eyce

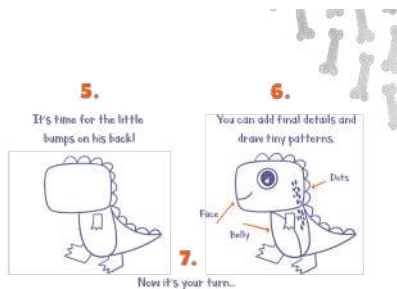
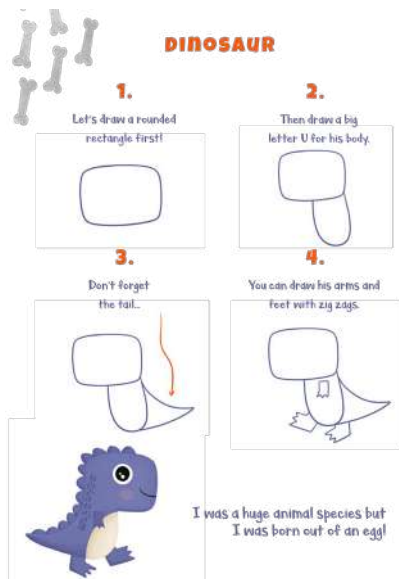


Bak Ne Çizdim
Doğan Çocuk, 2021
20 x 27 cm, 76 pp
2+ ages

> Rights Sold:
Georgian, Turkish

This concept was developed at the beginning of the pandemic to help children and their parents spend joyful time together while learning how to draw cute animal friends!

It's a "how-to-draw" book about animals that gives fun facts about each of them along with the color pallets on each page. The book also includes more activities like coloring masks, puzzles, memory cards, connecting the dots, and coloring pages with cute and fun illustrations of Gözde Eyce.





Today I am Going Too...

Beyaz Balina, 2022

24 x 28 cm, 32 pp

2+ ages

➤ Rights Sold: Turkish, English
(only for Turkey)



Today I am Going to...

Gözde Eyce

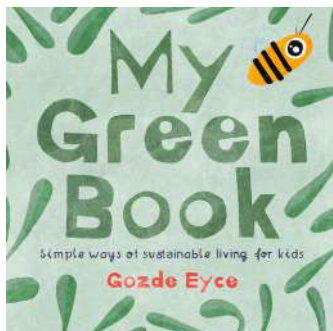
A book of concepts with aesthetic illustrations!

The selected concepts were chosen from among the items that children will use in their social life. In doing so, it was aimed to support children in helping them list the things they should take with them to their destinations. This book is aimed to start raising awareness on issues such as establishing relationships between objects and spaces, evaluating and taking into account external factors, understanding their needs, self-care, body health, and sustainability.



My Green Book

Gözde Eyce



Mijn Groene Boek
Van Driel Publishing, 2024
24 x 24 cm, 52 pp
3+ ages

Simple ways of sustainable living for kids. As sustainability can be a difficult concept for kids to connect with and experience, Gözde wanted to create this book to help kids gain a deeper understanding of sustainability and emphasize how small changes can look after the planet. Early influences have a permanent impact on kids, so it is essential to teach them about sustainability from an early age. With this conscious approach, kids can develop eco-friendly habits in early life. This book is at your disposal to discuss the topic of sustainability with your child, friend, or inner you!

> Rights Sold: Dutch



Maze Adventure

Gamze Tuncel & Burcu Koçer Oruç



Labirent Kitabı

İş Bankası Kültür Publishing, 2024

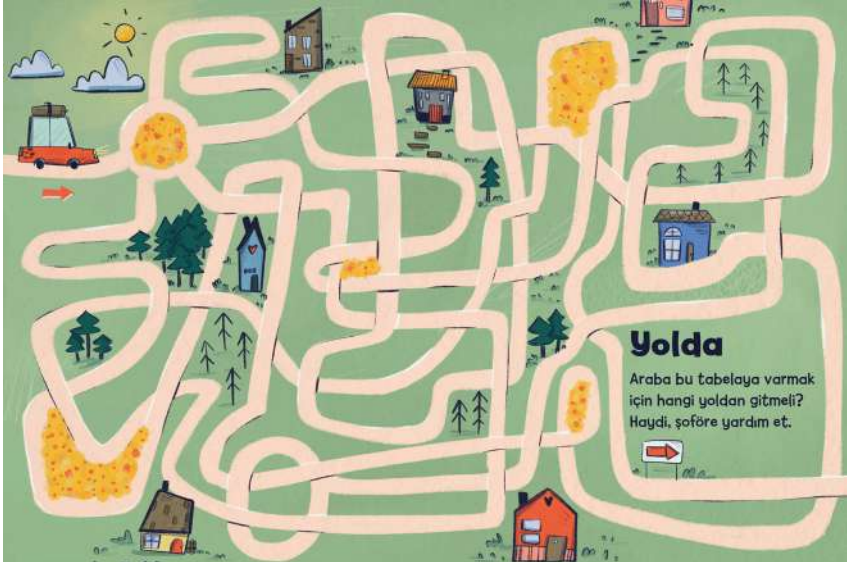
21 x 28 cm, 24 pp

3+ ages

> World rights are available
except for Turkish

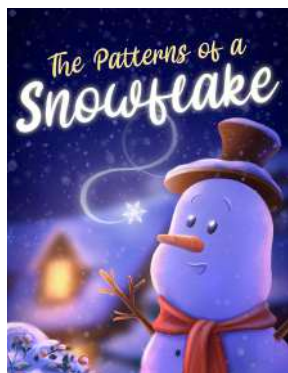
Maze-like roads, tangled ropes... Who will solve this riddle to find their way?

Do you know how to find your way to the garden, school, airport, desert, and even space? This activity book presents maze riddles for children with beautiful illustrations of Burcu Koçer Oruç. It also supports visual perception skills and attention development of children.



The Patterns of a Snowflake

Kidly Originals & Kadir Koyun



Kar Tanesinin Biricik Deseni
Kidly, 2022
29 x 21 cm, 20 pp
3+ ages

> Audiobook & E-book rights:
Turkish, English (USA), Spanish
(Spain), French (France),
Portuguese (Brazil)



What Happened To Letters?

Sezer Ün & Gülşah Alçın Özek



Harflere Ne Oldu?
Beyaz Balina, 2021
13,5 x 19 cm, 144 pp
9+ ages

> World rights are available
except for Turkish

A prophecy is fulfilled and one morning, with the rising of the sun, the letters are gone.

Zeynep and her brother Can find themselves in a team searching for the Lost Book and trying to decipher the ciphers to bring back the letters. Yes, there is a small hope, but the codes must be cracked before the sun sets. A thrilling adventure that starts on a satellite in space and takes us to Copenhagen, Munich, Istanbul, and Mongolia.



What's Going On In The Library?

Evrım Küçük & Gülşah Alçın Özek



Kütüphane'de Neler Oluyor?

Beyaz Balina, 2021

13,5 x 19 cm, 64 pp

7+ ages

> World rights are available
except for Turkish

Did you know that heroes in stories leave their books at night while you sleep?

Güneş, who doesn't like to read much, doesn't even know the stories that everyone knows. When she walked into the library that day, she was unaware of what would happen there. She is looking for books for her presentation. After a while, she is engrossed in the book she is reading, not realizing that the lights have gone out and the library has closed. She hears sounds coming from the shelves and suddenly the covers of children's books move. These are the characters of the stories, but since Güneş has not read the books, she does not recognize any of them and is very scared. Then she learns that the characters of the books can come out of their books when the library closes, but for some reason, they cannot read other books. Until dawn, Güneş will have a wonderful time with these heroes, reading books to them while learning about their world and their stories, and her view of books will change completely.



The Second Chance Bookstore

Dicle Keskinöglü & Mert Tugen



İkinci Şans Kitapçısı
Can Çocuk Publishing, 2023
12,5 x 19, 5 cm, 112
9+ ages

World rights are available
except for Turkish

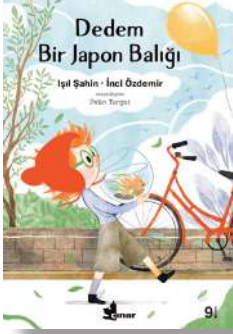
In this novel, the author takes her readers on a journey through the shelves of bookstores and libraries and writes the story in the language of books.

It was an adventure book with no name. It only called itself 'Adventure'. Because it had neither a cover nor imprint pages. Nevertheless, it was loved by its first owners, read with interest despite its shortcomings, and carefully preserved. Then, like many other second-hand books, it found its way to the Second Chance Bookstore. In this small, charming shop of Can, the owner who talks with books, she met new friends and different types of books. Her world expanded with book's gaze, dreams, and thoughts. After time spent with cats, visitors, and Can's endless love of books, Adventure had another chance. A new second chance that opened the way for new experiences... A multi-layered story of friendship awaits you as you look at life, people, and reading through the eyes of books.



My Grandpa Is A Goldfish

Işıl Şahin, İnci Özdemir & Pelin Turgut



Dedem Bir Japon Balığı
Çınar Publishing, 2020
13, 5 x 19,5 cm, 88 pp
9+ ages

I have a lot more to live with him before my grandfather completely forgets me! Mete is ten years old. A little lazy, a little mischievous like every kid. He finds it both confusing and frightening that his grandfather forgets him every time they meet each other. When he starts to spend more time with his grandfather during one of his visits, the bond between them gets stronger as Mete witnesses his grandfather's unique perspective on the world. The book deals with dementia, a very sensitive subject in a delicate manner that can appeal to readers of all ages. A laugh-out-loud novel about forgetting, remembering, building bonds, and being a family.

➤ World rights are available
except for Turkish

➤ 12. Edition



The Day Everyone Turns Back Home

Aslı Tohumcu & Hüseyin Sönmezay



Herkesin Evine Döndüğü Gün
Can Çocuk Publishing, 2019
16 x 20 cm, 56 pp
7+ ages

> World rights are available
except for Turkish

This book is about a call to emphasize the importance of respecting nature and animals.

It was a strange night. The streets of the city seemed to be adorned from head to toe with people who resembled statues. It was as if the whole city had turned into a “weird art museum”. What immobilized these people? Were they stunned, or because they were ashamed of something they had done? Then the moonlight illuminated the town square. The unexpected guests are all sorts of animals and children who organize a parade, are accompanying them. While the wonderful illustrations enrich the imaginations of the readers, the story makes children think about environmental values, nature, and the universe.



A Very Sad Story of the Torn Photo

Olcaý Mađden & Ceylan Aran



**Yırtılan Fotoğrafın Epeý Hüzünlü
Hikâyesi Ya Da Dondurmadaki
Anneanne**

Çınar Publishing, 2022
16 x 21 cm, 40 pp
8+ ages

> World rights are available
except for Turkish

This book is a good companion for talking to children about a difficult topic such as death. Unable to make sense of the sounds that disturb the night, the two brothers curiously go to where the sound is coming from. They find their mother and uncle in sorrow. Then the two brothers learn that they have lost their grandmother. But what does it mean to be lost? Is it a disappearance like not being seen anymore, has she become invisible? She won't be able to make pastries then! Why will we never see her again, have we lost her too? It is a delicate story about fami



A Little Sad Story of the Broken Flashlight

Olcay Mağden & Ceylan Aran



**Bozulan Fenerin Biraz Hüzünlü
Hikayesi Ya da Aşk Tutması**

Çınar Publishing, 2021

16 x 21 cm, 40 pp

8+ ages

World rights are available
except for Turkish

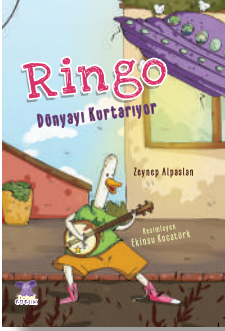
You will love, laugh a lot, be surprised, get very angry, play a lot, and miss a lot.

Our protagonist's uncle knows everything. His uncle knows the places he has never been, seas he has never seen, fierce waves, starless nights, and strange animals no one has ever heard of. His uncle is like that, he talks and talks, and sometimes our little protagonist doesn't understand anything. Such as when there are billions of brown eyes in the world and he doesn't understand why his uncle needs to go to America; to a completely different part of the world, in search of a pair of brown eyes. He called it "love". What was this love? A warm and very funny story told through the eyes of a child, looking at the world of adults from a child's perspective.



Ringo Saves The World

Zeynep Alpaslan & Ekimsu Kocatürk



Ringo Dünyayı Kurtarıyor
Nobel Çocuk, 2023
13,5 x 20 cm, 72 pp
8+ ages

➤ World rights are available
except for Turkish

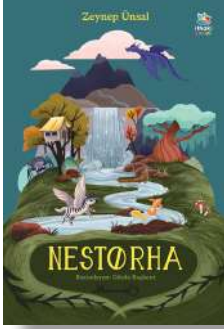
Ringo has his 15-minute fame for saving the world but does fame make him happy?

Ringo plays the banjo and sings...very badly. There are two things he wants very much: First is to be famous one day, and the other is to be friends with the beautiful and long-haired Suzi. One day, these aliens come to Earth, but they cannot stand Ringo's bad voice and run away. So Ringo saves the world and becomes instantly famous. However, his fame was short-lived and Ringo was quickly forgotten. He becomes very upset and doesn't want to sing anymore. He starts working at a coffee shop. There he meets Patik who makes very good coffees and even develops his own special recipes, but his boss names all those coffees after himself. One day, when the boss fires them both, Patik takes steps to open his own coffee shop and Ringo finds the courage to approach Suzi.



Nestorha

Zeynep Ünsal & Gözde Başkent



Nestorha
İthaki Kids, 2022
13 x 19 cm, 128 pp
10+ Age, Fantasy and Sci-fi

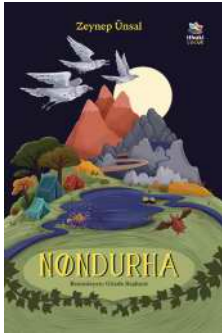
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Nestorha not only narrates a story of a strong friendship but also shows how the greed and selfishness of a person may destroy both himself and the land called Nestorha.

When our their dog went missing, five friends from a quiet lake town decided to enter the forbidden Black Forest to search for him. This mysterious forest, the subject of legends and incredible stories, was about to draw our heroes into the middle of a magical adventure. When they accidentally found themselves in a magical land, the legendary Nestorha, they were completely unaware of what was about to come. Together with the people of Nestorha and their guardians, they would have to fight an uphill battle to save Nestorha from danger and return home safely.

Nondurha

Zeynep Ünsal & Gözde Başkent



Nondurha
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Nestorha's adventure is to be completed with the second book, Nondurha!

After returning from their adventure in Nestorha, five friends turned back to their ordinary lives in their town. For two years they cherish Nestorha in their dreams until one day something unexpected happens and urge them to consider going back to Nestorha. Because this time they know that Nestorha is not the only place in danger. Upon their inquiries on how to return to Nestorha, they realize that they can only go to Nondurha. In Nondurha, on the other hand, other problems and dangers await all of them. The troubles and hassles that started with the closure of gates many years ago had given a rather hard time to the people and animals in Nondurha.



Drakula'nın Kedisi
 Çınar Publishing, 2022
 13, 5 x 19, 5 cm, 72 pp
 8+ ages

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The Cat of Dracula and Other Poems

Zeynep Alpaslan & Gözde Başkent

You will love these fun poems about how perspective is the greatest wealth.

This book was written to encourage little ones to set their imaginations free! Don't be afraid that there are vampires in it; they are completely harmless, very funny, and very emotional. This book will help little ones discover their inner poet. We believe it will help them make their imagination as wide as the oceans. Zeynep Alpaslan's poems that embrace diversity meet Gözde Başkent's creative illustrations.



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